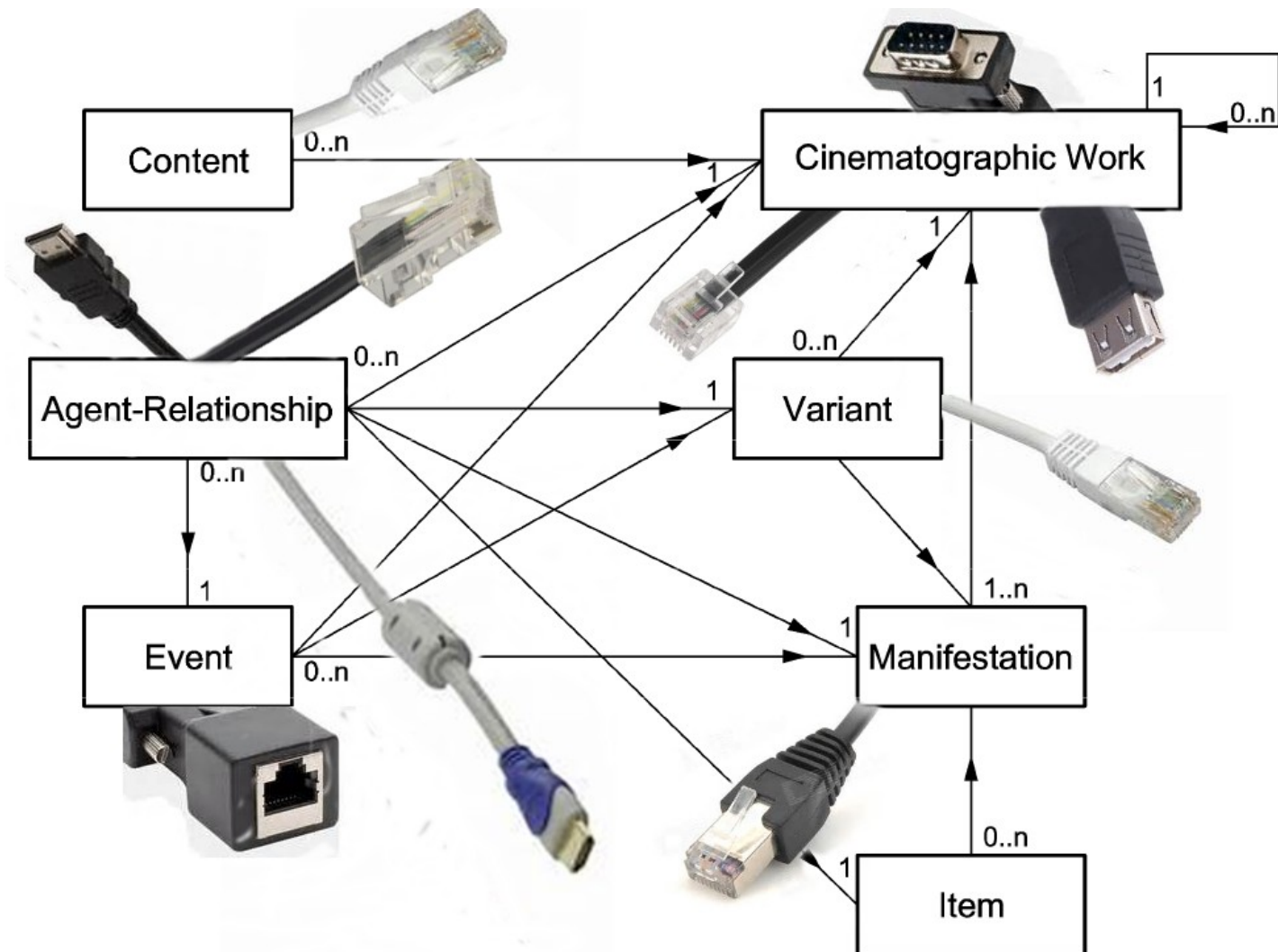


Going Global

Reciprocal enrichment of archival descriptions
through Linked Open Data

EN 15907 has connectors



What we'd like to connect

- People (of course!)
- Corporations, institutions
- Events (festivals, premieres, etc.)
- Reviews, critiques
- Screenplays, literary works
- Posters, advertisements
- Filming locations
- Grants, budgets, revenues
- Museum items (props, costumes)
- Related film works
- Merchandise
- Viewing opportunities
- Musical works
- Drafts, design sketches
- Trailers
- Items shown (products, artworks, etc.)
- Production equipment used
- Artistic styles and genres
- Social events and phenomena
- Fictitious characters and places

Expressing a connection target

- **Literal**
directed by: Federico Fellini
- **Database key**
directed by: P09383
- **Universal Resource Identifier**
directed by: <http://viaf.org/viaf/76315386>

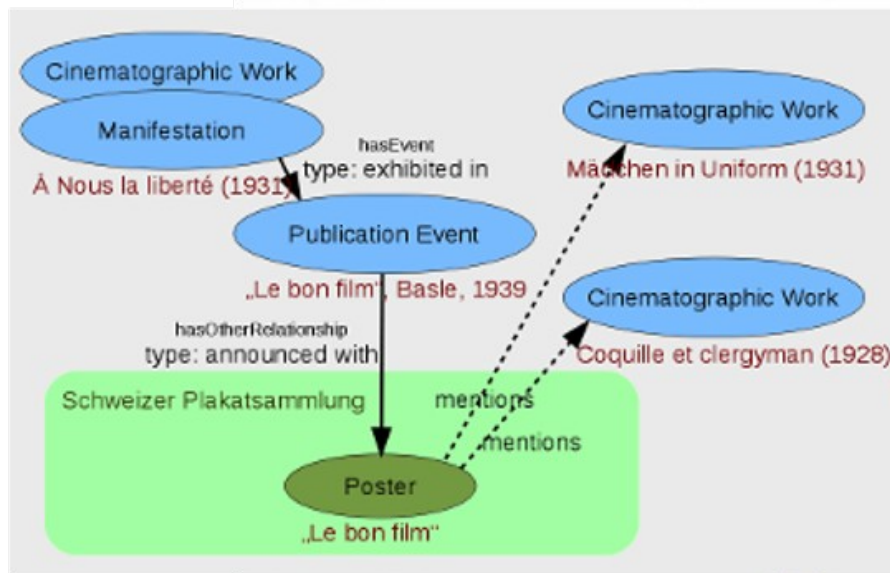
Chaining connections

Internationale Filmwoche Basel Festival international du film à Bâle

3.–9. Juni 1939

3–9 juin 1939

Internationale Filmwoche – Spielplan



Samstag, 3. Juni

20.15 Uhr «A nous la liberté», von René Clair – «Barbe-Bleue», ein Farberickfilm von Paisiév – «Weiße Segel am Horizont», ein neuer Russenfilm – Anschließend Filulall in der Kanothalle

Sonntag, 4. Juni

20.15 Uhr «Kamendobüßta», von G. W. Pabst – «Records 37», ein französischer Dokumentarfilm – «Kid from Spain», mit Eddy Cantor

Montag, 5. Juni

16.15 Uhr «A nous la liberté» – «Barbe-Bleue» – «Weiße Segel am Horizont»

Montag, 5. Juni

20.15 Uhr «Avantgarde 1929–1939». Vom Avantgarde- zum Dokumentarfilm, mit Vortrag von Hans Richter – «Ballet mécanique» – «Étoile de mer» – «Coquille et Clergyman» – «Formittagsruhe» – «Inflation» u. a.

Dienstag, 6. Juni

20.15 Uhr «Bénichon in Casjovica», von Léonide Sagou – Ein schweizerischer Dokumentarfilm – «La belle équipe», mit Jean Gabin

Mittwoch, 7. Juni

20.15 Uhr «Dulente», von Jean Vigo – «L'affaire est dans le sac», Großfilm – «Die Filla», mit Wallace Berry

Donnerstag, 8. Juni

16.15 und 20.15 Uhr «The Informer», mit Victor MacLaglen – Farbenfilme von Len Lye – «Die ganze Welt brennt», von Alexsej

Freitag, 9. Juni

16.15 und 20.15 Uhr «Menches au Somme», von Siedmak – «Das Dorf ohne Namen» – «Les révoltés d'Alger», ein mexikanischer Buchfilm

le bon

film Weltbund und
Studentenschaft

Doing it in XML

```
<PublicationEvent>
  <PublicationType>Festival screening</PublicationType>
  <PublicationDate>1939-06-03</PublicationDate>
  <Region><RegionCode scheme="ISO 3166-2">CH</RegionCode></Region>
  <Location>Basel</Location>
  <EventName>Internationale Filmwoche Basel</EventName>
  <HasOtherRelationship>
    <RelationshipType>Advertised by</RelationshipType>
    <Target>
      <Identifier scheme="URI">http://permalink.sn1.ch/bib/chccsa000018624</Identifier>
    </Target>
  </HasOtherRelationship>
</PublicationEvent>
```

... or in link-friendly RDF

```
@prefix schema: <http://schema.org/> .
```

```
@prefix wd: <https://www.wikidata.org/entity/> .
```

```
@prefix wdt: <http://www.wikidata.org/prop/direct/> .
```

```
- [] a schema:PublicationEvent ;  
  schema:additionalType wd:Q220505 ; # film festival  
  schema:location wd:Q78 ; # Basel, Switzerland  
  schema:startDate "1939-06-03"^^xsd:date ;  
  schema:name "Internationale Filmwoche Basel"@de ;  
  schema:name "Festival international du film à Bâle"@fr ;  
  # "stated in", barring a more specific property such as "advertised in"  
  wdt:P248 <http://permalink.sn1.ch/bib/chccsa000018624>  
  .
```

where in this case nothing is defined by ourselves. We only add a date and some text.

Let others co-operate

```
1 SELECT ?fpid ?title WHERE
2 {
3     ?s wdt:P2639 ?fpid ;    # has Filmportal.de ID
4     wdt:P31 wd:Q11424;    # and is instance of film
5     rdfs:label ?title .
6     FILTER(LANG(?title)="pl")
7 }
8
```

0006d063c8e84a51b9d1c3b362da963c
0051f47c65fe4e61a89c6d9973772e5c
0088a02e17d8441194c02dce20ee37f1
00bb19f7f03d4a83b632d4d94c07ac26
00c123743f79439da128d298a0432437
00e3912f94fb4046a26e98b2f3933420
(... **1026 in total.**)

Żegnaj Chips
Niebezpieczne światło księżyca
Korsarz
Miasto zaginionych dzieci
Kopernik
Widzę, widzę

Filmportal.de has only a few hundred film works with Polish titles on file. How can we retrieve more than one thousand?

... and co-operate yourself

Deutsches Filminstitut (DIF): **Zentrale Filmografie**

5637A117F16E48CC89FB559714DC9477 [165814] [GND:141500018](#)

[Bearbeiten](#)

Ansichten:

[EAC-XML](#)

[filmportal](#)

[DNB-JSON](#)

Jonas Frykberg

Jonas

Frykberg

Sten Jonas

Frykberg

männlich

10.03.1961 in Göteborg, Schweden

Drehbuch (2009)

Millenium Trilogie

Millenium Trilogie

DIF-ZF Rev

Datensatz aus der GND

Aus: DNB Gemeinsame Normdatei (GND); [ID: 141500018](#)

Vorzugsname: **Jonas | Frykberg**

Weitere Namen: Sten Jonas | Frykberg

Geschlecht: male






Geboren: 1961-03-10 in Göteborg

Berufe: Drehbuchautor

Biografisches: Drehbuchautor

Andere Quellen: VIAF: 168891558

... for others to re-use

Frykberg, Jonas, 1961-     

Frykberg, Jonas    

Jonas Frykberg 

VIAF ID: 168891558 (Personal)

Permalink: <http://viaf.org/viaf/168891558>

ISNI: [0000 0001 1797 4045](http://www.isni.org/0000000117974045)

Preferred Forms

 200 _ | [⌘a Frykberg ⌘b Jonas](#)

 100 1 _ [⌘a Frykberg, Jonas](#)

 100 1 _ [⌘a Frykberg, Jonas](#)

 100 1 _ [⌘a Frykberg, Jonas](#)



National Library of Spain

BNE-XX4967430

Some linkable resources

- **Film work IDs via wikidata:**
IMDb (146833), Kinopoisk.ru (123928), OFDb (84312), EIfilm ArabMDb (82530), ČSFD (77818), AlloCiné (31650), PORT.hu (31558), FilmAffinity.es (26748), Swedish FDb (23835), ELONET.fi (22307) filmportal.de (19155), Danish NF (15544), cine.gr (15358), LdIF (14134), Allcinema.jp (12850), ...
- **Film manifestations and/or items**
Referencable through large digital libraries such as Archive.org, Europeana, DDB, among others. If held in libraries, then also through worldcat.org or national library resources such as data.bnf.fr.
- **Non-film resources and vocabularies**
Worldcat.org, Europeana, DDB, individual libraries, museums, and archive portals with LOD services.
Metadataregistry.org, bartoc.org, lov.okfn.org, viaf.org, BnF Rameau, GND, LCSH, vocab.getty.edu, ...

LOD recipes

- <http://linkeddatabook.com/book>
A must-read and solid reference.
- <http://www.w3c.it/talks/2015/lodjch/tl;dr?> Here's a ten-minute introduction.
- <http://lodlam.net/>
The community site; archivists welcome.
- <https://www.w3.org/TR/ldp-primer/>
The mechanics of LOD, from the W3C.

A bit of advice from the man in the engine room

- **Stick to the truth**
Poor metadata spoils the game
- **Make it understandable, shareable**
Even though re-using good existing solutions isn't creative
- **Make it sustainable**
Most glitzy showcase projects aren't
- **Keep it in working order**
Even though managing network services isn't glorious
- **Explore it yourself**
Don't turn a blind eye to your own work