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# EFG under the Europeana DSI –

Your single access point to films, images and texts from selected collections of 34 film archives across Europe

# Role and tasks of ACE, DIF and the film archives

**About the European Film Gateway**  
The EFG Portal gives you quick access to thousands of film, historical documents as preserved in European film archives and cinémathèques; photos, posters, programmes, periodicals, censorship documents, rare feature and documentary films, newsreels and other materials. Targeted at scientific researchers and the interested public alike, the EFG offers a look at and behind the scenes of film making in Europe, from the early days until today.

> Find out more

**News**

16 February 2015

Previously unseen footage of the Eastland Disaster in Chicago uncovered



A PhD candidate from the University of Illinois in Chicago has uncovered previously unseen footage of the Eastland Disaster in Chicago digitised within the EFG 1914 project. The footage from the collection of the EYE Film Institute (Amsterdam) shows the immediate aftermath of the disaster, which occurred when the Eastland capsized in the Chicago river in 1854.



16 September 2014

Collections of the Scottish Screen Archive now on EFG

Over 1300 videos from the



Ein Heldenkampf in Schnee und Eis, Das Attentat auf den Thronfolger Erzherzog, Verdegang einer Soldatenmontur, Das Stahlwerk der Poldihütte während des

**Popular items** week | month | all time

- 1. Wien im Krieg VDEO | 891 views
- 2. Se. Majestät Kaiser Karl I. in Tirol. Lember VDEO | 770 views
- 3. Ein Heldenkampf in Schnee und Eis. Aufnahmen VDEO | 769 views
- 4. Das zerstörte Görz. Ein Opfer der ohnmächt VDEO | 733 views
- VDEO | 669 views

**EFG** 19  
14  
european film gateway

Films from and about the  
**First World War**

- > Watch films
- > Topics
- > Virtual exhibition
- > Find out more

Video of the Day

La Settimana Incom

**Co-funded by the Community Programme ICT- PSP**

## Activities and budget: ACE

- ▶ Currently collections from 34 film archives and cinematheques available on EFG
- ▶ EFG Consortium represented in Europeana DSI through ACE and DIF
- ▶ ACE budget (in EUR)

Person Months	Personnel	Subcontracting	Travel & Subsistence	Other specific costs	Overheads	TOTAL budget
6	28.800	42.000	11.400	1.000	2.884	<b>86.084</b>

- ▶ ACE tasks under the Europeana DSI:
  - ▶ Contribute to discussions around the Europeana aggregation infrastructure innovation
  - ▶ Inform network of Europeana-related developments
  - ▶ Discuss and promote the Europeana Content Re-use Framework (not available yet)
  - ▶ Participation in project meetings and conferences relevant to EFG
  - ▶ General dissemination
  - ▶ Subcontracting ACE archives for data contributions and data enrichment

## Activities and budget: DIF

### ▶ DIF budget (in EUR)

Person months	Personnel	Subcontracting	Travel & Subsistence	Other specific costs	Overheads	TOTAL budget
24	115.200	53.000	8.400	0	8.652	185.252

### ▶ DIF subcontracting budget = mainly for technical work by CNR-ISTI

### ▶ DIF tasks under Europeana DSI

- ▶ Supervision and coordination of data enrichment and data delivery activities of new and existing archives
- ▶ Moderation between archives and the technical provider
- ▶ Negotiations with potential further data providers (at least 4 archives)
- ▶ Coordination of the potential technical enhancement of EFG, such as the Metadata Editor
- ▶ Coordination and negotiations with a streaming provider (reelport) where necessary
- ▶ Editorial control of the EFG front-end (news, institution and collection description, etc)
- ▶ Participation in meetings and conferences relevant to EFG

# Survey

- ▶ Survey among ACE archives to find out
  - ▶ Who is interested to do work for EFG under the Europeana DSI
  - ▶ What each archive proposes to contribute in more detail
  - ▶ How many work days your staff would need to carry out the activities proposed by you
  - ▶ How the available subcontracting can best be distributed
  
- ▶ Funding can be received for
  - ▶ Giving access to new collections via EFG (from existing and new partners)
  - ▶ Improving metadata quality of relevant amounts of objects (from existing partners)

## Survey among archives already connected

- ▶ New contributions and/or data quality improvement
- ▶ Questions in this survey will center around the following:
  - ▶ What collection(s) do you plan to contribute?
  - ▶ How many objects will you make accessible?
  - ▶ What is their rights status?
  - ▶ How well are they described?
  - ▶ In what digital format are they available?
  - ▶ If you want to improve data already available in EFG: what are your plans and how many objects will be affected?
  - ▶ What method will you use to contribute the data to EFG?
  - ▶ Will you be able to use existing import filters?
  - ▶ How many work days will your institution need to invest?

## Survey among archives not yet connected

- ▶ Questions in this survey will center around the following:
  - ▶ What collection(s) do you plan to contribute?
  - ▶ How many objects will you make accessible?
  - ▶ What is their rights status?
  - ▶ How well are they described?
  - ▶ In what digital format are they available?
  - ▶ What method will you use to contribute data to EFG?
  - ▶ How many work days will your institution need to invest?
  
- ▶ Additionally some questions about your local database(s)
  - ▶ Use of vocabularies and standards
  - ▶ Way how filmographic and holdings data are stored
  - ▶ Way how persons and corporations are stored
  - ▶ Can you create XML exports in-house?
  - ▶ When could you provide a test XML export?

## Next steps

- ▶ ACE and DIF to send out survey to ACE members next week
- ▶ Deadline for replies from archives: 14 August 2015
- ▶ Based on the feedback received:
  - ▶ Negotiations about concrete tasks and resources needed between archives and DIF (August + early September)
  - ▶ Confirmation of budget distribution and contractual arrangements between archives and ACE (end of September)
  - ▶ Archives to work on data contribution and/or enrichment (October 2015 – February 2016)
- ▶ Final data contributions need to be received by March 2016

## Next steps in general

- ▶ Update of the EFG Content Management System and related software (ca. January 2016) → technical sustainability until 2019
  
- ▶ Use Europeana DSI funding to develop clear strategy for EFG
  - ▶ Invitation to ACE members to join EFG task force (set-up November)
  - ▶ Focus on technical and conceptual development of EFG

**Thank you**

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